

**OROVILLE FACILITIES RELICENSING
RESOURCE ACTION WORKSHEET**

Issue #	Cultural Resources Master List	Potential Protection or Mitigation Action	Potential Enhancement or Settlement Issue	Not a Relicensing Issue	Notes
CRE1	Protect all cultures' cultural resources (including but not limited to: Indian burial sites, sacred sites, massacre sites, co-habitation sites, trails, etc.) within the Project boundary area.	X			
CRE2	Hunting and fishing rights, traditional fishing activities, and water rights are gone – evaluate impact of project on those				Ethnographic studies in progress
CRE3	Need to involve all Tribes, not just federally recognized ones				In progress
CRE4	Develop Heritage Village		X		
CRE5	Protection of cultural sites along RR grades			X	Outside of Project 2100 boundary/FERC jurisdiction
CRE6	Add island off eastern side of Nelson Bar Road as a historical area.				Clarification needed
CRE7	Need more cultural education in the area affected by the project. Develop a fund for community education to resolve disputes between various groups and create better understanding.		X		
CRE8	When considering cultural endeavors, achieve equal opportunity for all people				In progress through studies
CRE9	Cultural resources that lie beneath the reservoir need to be considered for protection	X			
CRE10	Tribes want input on all issues and want to be actively involved in this process				In progress: Tribal Legacy Coordinators; Maidu Advisory Council; Cultural Resources Work Group
CRE11	Desire jobs and training for tribal members on this project				In progress: Local Native American community members have been trained and are actively involved in studies
CRE12	Complete area needs to be surveyed- area within the Project boundary including land within the fluctuation zone.				In progress
CRE13	Unfinished reports should be brought up to date first				Verify which reports
CRE14	Butte County State collections need to be located and returned to the county and any further work done on the collection should be done within the county. Develop a curator facility for all tribes to use that could house all the collections and investigate possible loan from Smithsonian.				Clarification needed

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CRE15	Develop collection policy to evaluate "in-place" artifacts (on case by case basis)				Clarification needed
CRE16	Local schools and tribal members should have access to artifacts for educational purposes		X		
CRE17	Burial and other tribal lands set aside for protection of past and use for future (State and/or BLM lands). Set aside land for repatriation and future use (consider State and/or Federal lands).		X	X	Repatriation is not a relicensing issue; however, any change in project boundary would be addressed in new license application
CRE18	Local members of the Native Tribal community that contribute to information should be compensated				In progress: Tribal Legacy Coordinators; Tribal elders; Maidu Advisory Council
CRE19	Want artifacts that are found to stay in the community		X		
CRE20	Re-burial of exhumed bodies currently stored in West Sacramento; funding needed for transportation, land and assistance to cover costs of re-burial		X	X	Repatriation is not a relicensing issue; however, any change in project boundary would be addressed in new license application
CRE21	Area 1 is rich with cultural resources and prime location for preservation. Concerned that increased recreational activities in the area is in conflict with protection of cultural resources	X			
CRE22	Support protection – want to see preservation of cultural resources and don't want to see them lose their identity (physical and knowledge identity)	X			
CRE23	Concerns for repatriation			X	Repatriation is not a relicensing issue
CRE24	Consider issues on a watershed level, involve all tribes				In progress
CRE25	Concerned about Area 2 development – extension and potential impacts to cultural resources in area	X			
CRE26	Water drawdown (particularly bad this year) has exposed sites which are then subjected to vandalism. Concerned that County is not prosecuting offenders.	X			
CRE27	Desire to see development of a Maidu cultural center with access for all to the center.		X		

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CRE28	There is an interest in inventorying heritage resource and traditional gathering sites located on state, Federal and PG&E lands located within and adjacent to the project and determining the risk posed to these sites from project operations, future development or vandalism. The inventory should also include a plan to conserve at-risk sites.				Studies in progress
CRE29	Culture - bearers that contribute to information should be compensated				In progress: Tribal elders
CRE30	Consider changing name of the Lime Saddle campground and potential cultural center there.		X		
CRE31	Interest in performing DNA testing to determine tribal relationships (tribe by tribe decision) (molecular level)		X		
CRE32	Ethnographic work done on cultural resource elders (post 1950's and 60's)				In progress
CRE33	Beckwourth trail and Robinson's Corner				Studies in progress; Robinson's Corner is outside Project 2100 Boundary and FERC jurisdiction
CRE34	Survey Indian trails and their significance (migration and local use trails)				Studies in progress
CRE35	History and historical archeology need to be addressed				In progress
CRE36	Consider extension of Berry Creek Rancheria to include river corridor to Bald Rock Dome		X		
CRE37	Preservation and interpretation of historic mining and ranching sites	X	X		
CRE38	Public education to combat vandalism of sites.	X	X		
CRE39	Ownership map showing lands purchased by state during facility construction				<i>Clarification needed</i>
CRE40	Establish ecological, paleontological and environmental baseline for cultural resource studies				Studies in progress
CRE41	Consider fuel loading (CDF) and wildlife management activities on cultural resources particularly in Area 3.				Coordination with Land Use and Environmental Work Groups forthcoming; studies in progress
CRE42	Identify and set aside new traditional gathering sites				<i>Clarification needed</i>

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CRE43	Land for Ishi monument		X		
CRE44	Finish Maidu village display at the visitor center		X		
CRE45	Inundation and debris study and impacts to cultural resources in shoreline and fluctuation zone.				Studies in progress
CRE46	Tribe (Mooretown) wants permanent full-time State Archaeologist at Oroville who would preferably work for Department of Water Resources.		X		
CRE47	Complete the Maidu Culture Exhibit at the Visitors Center		X		
CRE48	Move the Jim Beckwourth exhibit to another place in the Visitors Center. It now appears to be part of the world of the Maidu people exhibit and that is inappropriate. He was a famous black trapper, scout, pioneer settler in 1850's California and founder of the wagon trail pass, now Highway 70.			X	Completed: Beckwourth exhibit has been reconfigured
CRE49	Funds to finish the Maidu Diorama at the Lake Oroville Visitor Center		X		
CRE50	Have State Archaeologist work under DWR instead of DPR. I, (Bruce Steidl) and the Tribe would want the best environment for our contact during the relicensing process and the years to come. DPR is constantly having problems with funding for positions.		X		
CRE51	In the IIP, page 244, 5th paragraph down states the Stage 2 Survey may include a comprehensive on foot inventory of impact areas that have a reasonable possibility for containing sites. We ask for nothing less than 100% inventory when physically able to do so. This includes under the high water level as well. To not do this would be negligent.				100% inventory not required by FERC guidelines; inventory approach is outlined in Cultural Resources Inventory Work Plan

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CRE52	Define legal and fiscal responsibility for archaeological and other cultural resource protection/preservation: land owner (DWR) vs land management agency (DPR). What recommendations have been made to protect cultural resources throughout the past 36 years and what has been done to carry out/fund these recommendations. How much has been spent over the past 36 years to protect cultural resources and assurance that whatever is developed here will have adequate funding for the future. Lack of stable funding source for cultural resources (protection, curation, position at facility). Conditions of existing license.				Addressed through Work Group discussions
CRE53	Definition of Area of Potential Effect (APE) for project. Ownership map that shows all state land in vicinity of DWR defined project area that were acquired as a result of the project. Lake Davis, Frenchman Lake, Antelope Lake dams built for State Water Project at same time as Lake Oroville dam: what is their relationship to this project.				Definition of APE is in progress; clarification of cultural issue is needed regarding map request; Lake Davis, Frenchman Lake, and Antelope Lake are not within Project 2100 boundary/FERC jurisdiction
CRE54	Difference of cultural resource protection within state park units. On OHV parks, vehicles are not allowed to drive on archaeological resources; why are vehicles allowed to drive over and damage archaeological sites during reservoir drawdown?	X			
CRE55	Traditional land management practices need to be incorporated into areas that are defined as traditional Cultural Properties/gathering areas.				Studies in progress
CRE56	DPR NAGPRA inventory for archaeological collections only, ethnographic objects collected in the Lake Oroville area during project activities need to be inventoried in a searchable database that includes provenience information. Current software (ARGUS) is not available to researchers and DPR staff is unable to search by provenience information.			X	

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CRE57	Find, reanalyze, and repatriate to Butte County all collections that are part of all project activities (i.e. looking at UCLA, ARC, Chico State, Sacramento State, Markley's mid-70's excavations).		X		
CRE58	Loss of Traditional Cultural Landscape and activities. Cultural identity damaged.				Studies in progress
CRE59	I would request the restoration and maintenance of historical springs. I think mainly of those near the lake. One is near where Area 4 is under water. One is on Area 5. This one is still running, producing nearly pure spring water. The other needs repair. The third one which is very historical and important to me is the Area 6 mineral spring on Area 7.				Studies in progress
CRE60	Display shelters and information panels regarding cultural resources should be erected in various locations throughout the State Recreation Area	X	X		
CRE61	Signage regarding the protection of cultural resources needs to be evaluated and appropriate signs erected at various areas in the State Recreation Area	X			
CRE62	Funding needs to be provided to expand the Site Stewardship program at the State Recreation Area		X		
CRE63	Funding needs to be provided to redo the interpretive exhibits in the Department of Parks and Recreation section of the Lake Oroville Visitor Center, or a new Visitor Center with all new exhibits should be constructed.		X		s
CRE64	The interpretive exhibits in the Bidwell Bar Tollhouse need to be improved.			X	Bidwell Exhibit is an Interim Recreation Project
CRE65	An archaeology lab/curatorial facility needs to be established, possibly in conjunction with a new Visitor Center.		X		
CRE66	Tribal Cultural Center alternative site study (Solicit cultural Resources Work Group recommendation)		X		